

# REUNION AT NEWPORT

AS RECORDED BY WOODY HERMAN AND HIS ORCHESTRA ON THE RAVEN SPEAKS

By Alan Broadbent



STRAIGHT AHEAD BRIGHT JAZZ FOUR ♩ = 216

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 1 has a whole rest. Measure 2 starts with a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4. Measure 3 has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4. Measure 4 has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4.

Musical staff 2: Treble clef. Measures 5-9. Measure 5 has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4. Measure 6 has a quarter note G4, quarter note A4, quarter note B4. Measure 7 has a quarter note G4, quarter note A4, quarter note B4. Measure 8 has a quarter note G4, quarter note A4, quarter note B4. Measure 9 has a quarter note G4, quarter note A4, quarter note B4.

Musical staff 3: Treble clef. Measures 10-35. Measure 10 has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4. Measure 12 has a quarter note G4, quarter note A4, quarter note B4. Measure 22 has a quarter note G4, quarter note A4, quarter note B4. Measure 34 has a quarter note G4, quarter note A4, quarter note B4. Measure 35 has a quarter note G4, quarter note A4, quarter note B4.

Musical staff 4: Treble clef. Measures 36-39. Measure 36 has a quarter note G4, quarter note A4, quarter note B4. Measure 37 has a quarter note G4, quarter note A4, quarter note B4. Measure 38 has a quarter note G4, quarter note A4, quarter note B4. Measure 39 has a quarter note G4, quarter note A4, quarter note B4.

Musical staff 5: Treble clef. Measures 40-43. Measure 40 has a quarter note G4, quarter note A4, quarter note B4. Measure 41 has a quarter note G4, quarter note A4, quarter note B4. Measure 42 has a quarter note G4, quarter note A4, quarter note B4. Measure 43 has a quarter note G4, quarter note A4, quarter note B4.

Musical staff 6: Treble clef. Measures 44-47. Measure 44 has a quarter note G4, quarter note A4, quarter note B4. Measure 45 has a quarter note G4, quarter note A4, quarter note B4. Measure 46 has a quarter note G4, quarter note A4, quarter note B4. Measure 47 has a quarter note G4, quarter note A4, quarter note B4.

Musical staff 7: Treble clef. Measures 48-51. Measure 48 has a quarter note G4, quarter note A4, quarter note B4. Measure 49 has a quarter note G4, quarter note A4, quarter note B4. Measure 50 has a quarter note G4, quarter note A4, quarter note B4. Measure 51 has a quarter note G4, quarter note A4, quarter note B4.

Musical staff 8: Treble clef. Measures 52-56. Measure 52 has a quarter note G4, quarter note A4, quarter note B4. Measure 54 has a quarter note G4, quarter note A4, quarter note B4. Measure 55 has a quarter note G4, quarter note A4, quarter note B4. Measure 56 has a quarter note G4, quarter note A4, quarter note B4.

5

57 58-62 63 64

60 OPEN 12 78 ON CUE 12 90 OPEN 12

65 66-77 78-89 90-101

102 ON CUE

mf 103 104 105

106 107 108 109

110 111 112 113

114 OPEN 12 126 ON CUE 5

114-125 126-130 131 mf 132

133 134 135 136-137

138 OPEN 12 150 ON CUE

138-149 151 152

8 162 8

153 154-161 162-169

PICK UP TO SOLO

170 Dmi7 171 G+7 172 CMA7 173 DbMA7 174 SOLO CMA7

175 Db7+11 176 CMA7 177 Gmi9 C7b5 FMA7 178 Fmi7 Bb7+11

180 Emi7 181 Ebmi7 Ab13 182 Dmi9 183 G+7+9 184 CMA7

185 DbMA7+11 186 C9 187 Db7+11 188 C9 189 F#7+9

190 F7+9 191 C9 192 A13 193 Dmi7 b5

195 G7 b9 196 C7+9 197 SOLO CONT. BUILD C9 198 DbMA7+11

200 C9 201 F#MA7+11 202 F13 203 Fmi9 204 C9

205 A7+9 206 Dmi7 207 DbMA7+11

210 **210** *tr b* *f* *END SOLO* 211 212 213-221 9

210 **222** 211 10 212 *f* 213-221 *b* *f*



234 *ff* *ff*

235 236 237

238 239 240 241

242 243 244 245

246 OPEN-DRUMS 12

246-257

258 259

260 261 (Nota) 262 263

264 265 266 267

270

268 269 270 *mf* 271 272

273 274 275 276

277 278 279 280 281

282

282 *f* 283 284 285 286 *f*

287 288 289 290 *ff* 291

# REUNION AT NEWPORT

AS RECORDED BY WOODY HERMAN AND HIS ORCHESTRA ON THE RAVEN SPEAKS

By Alan Broadbent



STRAIGHT AHEAD BRIGHT JAZZ FOUR ♩ = 216

Musical score for Alto Saxophone, consisting of 11 staves of music. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (10, 22, 34, 54) and performance instructions like 'CRES', 'mf', and 'p'. The piece concludes with a double bar line and a fermata over the final measure.

Handwritten musical score for Alto Part 2, measures 5 through 173. The score is written on ten staves with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include measure ranges (e.g., 58-62, 78-89, 90-101, 103-104, 114-125, 138-149, 158-162), performance instructions such as "ON CUE" and "OPEN 12", and dynamic markings like *mf* and *f*. A large handwritten number "5" is at the top left, and a circled "166" with "OPEN 12" is at the top right. A circled "8" is at the bottom right. The score concludes with a double bar line at measure 173.

Handwritten musical score for Alto Part 3, measures 174-229. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, dynamics (mf, f, ff, cresc), articulation (accents), and performance instructions (trills, triplets, slurs). Measure numbers are written below the staves, and some measures are circled in red. The score concludes with a final triplet in measure 229.



Handwritten musical score for Alto P. 4, measures 230-291. The score is written on ten staves with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations include circled measure numbers (234, 246, 250, 270, 282) and performance instructions such as "OPEN-DRUMS 12", "fff", "mf", and "f". A large bracket spans measures 246-257. The score concludes with a double bar line at measure 291.



# REUNION AT NEWPORT

AS RECORDED BY WOODY HERMAN AND HIS ORCHESTRA ON THE RAVEN SPEAKS

By Alan Broadbent



STRAIGHT AHEAD BRIGHT JAZZ FOUR  $\text{♩} = 216$

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'STRAIGHT AHEAD BRIGHT JAZZ FOUR' with a metronome marking of 216. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (22, 34, 54) and performance instructions like 'CRES', 'mf', and 'ff'. The piece concludes with a final cadence on the tenth staff.

5

78 ON CUE

SOLO *mf*

58-62

63

64

65

66-77

78-81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103-113

114 ON CUE

126 ON CUE

114-125

127

128

129

130

131

132

133

134

135

136

137

138-149

151

152

153

154

155

156

157

158

159

160

161

163

164

165

166-173

Chords: FMA7, Fmi7, Bb7, Emi7, Ebmi7, Ab7, Dmi9, G+7, CMA7, DbMA7+11, CMA7, Db7+11, CMA7, Gmi9, C7bs, FMA7, Fmi7, Bb7+11, Emi7, Ebmi7, Ab13, Dmi9, G+7+9, CMA7, DbMA7+11, CMA7, END SOLO

Performance: OPEN 12, ON CUE, SOLO, *mf*, *f*

Handwritten musical score for Tenor 1, Part 3, measures 174-224. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *f*, *ff*, and *cresc.*. There are several boxed measure numbers: 174, 186, 198, 210, and 227. The score concludes with a double bar line and a fermata over the final measure.

225 226 227 228 229

230 231 232 233 234

235 236 237 238 239

240 241 242 243 244

245 246-257 258 259 260

261 262 263 264 265

266 267-269 270 271 272

273 274 275 276

277 278 279 280 281

282 283 284 285 286

287 288 289 290 291

# REUNION AT NEWPORT

AS RECORDED BY WOODY HERMAN AND HIS ORCHESTRA ON THE RAVEN SPEAKS

By Alan Broadbent



STRAIGHT AHEAD BRIGHT JAZZ FOUR ♩ = 216

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as 'STRAIGHT AHEAD BRIGHT JAZZ FOUR' with a quarter note equal to 216. The score includes various dynamics such as *mf*, *cresc*, and *ff*. There are several performance instructions, including the number '2' and circled numbers '10', '11', '22', '34', and '54'. The music features a mix of eighth and sixteenth notes, often with accents and slurs. The piece concludes with a final measure on the tenth staff.

Handwritten musical score for Tenor 2, Part 2. The score consists of ten staves of music with various annotations and performance markings.

**Staff 1:** Measure 5. Includes a circled cue number (78) and the text "ON CUE". Dynamic marking: *mf*. Measure numbers: 58-62, 63, 64, 65, 66-77. Includes the text "OPEN 12".

**Staff 2:** Includes a circled cue number (90) and the text "ON CUE". Measure numbers: 78-89, 90-101.

**Staff 3:** Includes a circled cue number (102) and the text "ON CUE". Dynamic marking: *mf*. Measure numbers: 102, 103, 104, 105.

**Staff 4:** Measure numbers: 106, 107, 108, 109.

**Staff 5:** Measure numbers: 110, 111, 112, 113.

**Staff 6:** Includes a circled cue number (114) and the text "OPEN 12". Includes a circled cue number (126) and the text "ON CUE". Dynamic marking: *mf*. Measure numbers: 114-125, 126, 127, 128, 129.

**Staff 7:** Measure numbers: 130, 131, 132, 133, 134.

**Staff 8:** Includes a circled cue number (138) and the text "OPEN 12". Includes a circled cue number (150) and the text "ON CUE". Measure numbers: 135, 136, 137, 138-149, 150.

**Staff 9:** Measure numbers: 151, 152, 153, 154, 155.

**Staff 10:** Measure numbers: 156, 157, 158, 159, 160.

**Staff 11:** Includes a circled cue number (162). Dynamic marking: *f*. Measure numbers: 161, 162, 163, 164, 165, 166-173.

Handwritten musical score for Tenor 2, Part 3, measures 174 to 224. The score is written on ten staves. Measure numbers are written below the notes. Performance markings include *mf*, *f*, *ff*, *CRESC*, and *fff*. Some measures are circled in red (174, 186, 198, 210, 222). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and articulation marks.

225 226 227 228 229

230 231 232 233 234

235 236 237 238 239

240 241 242 243 244

245 246-257 258 259 260

261 262 263 264 265

266 267-269 270 271 272

273 274 275 276

277 278 279 280 281

282 283 284 285 286

287 288 289 290 291



BARITONE SAX

# REUNION AT NEWPORT

AS RECORDED BY WOODY HERMAN AND HIS ORCHESTRA ON THE RAVEN SPEAKS

By Alan Broadbent



STRAIGHT AHEAD BRIGHT JAZZ FOUR ♩ = 216

Handwritten musical score for Baritone Saxophone. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as 216. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (10, 22, 29, 34, 54, 66) and other markings like 'CRES', 'SO CRES', 'OPEN', and '12'. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for BARI P.2, measures 78-173. The score is written on ten staves in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Key markings and annotations include:

- 78 ON CUE** (circled), **90 OPEN** (circled), **102 ON CUE** (circled)
- 114 OPEN** (circled), **126 ON CUE** (circled)
- 138 OPEN** (circled), **150 ON CUE** (circled), **162 ON CUE** (circled)

Measure numbers and ranges are indicated below the staves: 78-89, 90-101, 103, 104, 105, 106, 107, 108, 109, 112, 113, 114-125, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138-149, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166-173.

Dynamics include *mf*, *f*, and *ff*. Performance instructions include **12** (twice), **8**, and **3** (triplets). A large slur covers measures 166-173.

174 2ND X ONLY

Musical staff 1: Measures 174-178. Includes dynamic marking *mf*.

Musical staff 2: Measures 179-183.

Musical staff 3: Measures 184-188. Includes dynamic marking *f*. Measure 186 is circled.

Musical staff 4: Measures 189-193.

Musical staff 5: Measures 194-198. Includes dynamic marking *ff*. Measure 198 is circled.

Musical staff 6: Measures 199-203.

Musical staff 7: Measures 204-208. Includes dynamic marking *ff* and triplet markings.

Musical staff 8: Measures 209-212. Includes dynamic marking *ff*. Measure 210 is circled.

Musical staff 9: Measures 213-217.

Musical staff 10: Measures 218-222. Measure 222 is circled.

Musical staff 11: Measures 223-227.



Handwritten musical score for Bari P.4, measures 228-291. The score is written on ten staves with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

Measure numbers and annotations:

- 228
- 230
- 231
- 232
- 233
- 234
- 235
- 236
- 237
- 238
- 239
- 240
- 241
- 242 OPEN-DRUMS/2
- 243
- 244
- 245
- 246-257
- 246
- 258
- 259
- 260
- 261
- 262
- 263
- 264
- 265
- 266
- 267
- 268
- 269
- 270
- 271-279
- 280
- 281
- 282 *f*
- 283
- 284
- 285
- 286 *f*
- 287
- 288
- 289
- 290 *ff*
- 291

# REUNION AT NEWPORT

AS RECORDED BY WOODY HERMAN AND HIS ORCHESTRA ON THE RAVEN SPEAKS

By Alan Broadbent



## STRAIGHT AHEAD BRIGHT JAZZ FOUR

(♩ = 216)

Handwritten: 3

Handwritten: 2-4

Handwritten: 5 *mf*

Handwritten: 6 *CRES.*

Handwritten: 2

Handwritten: 10

Handwritten: 12

1

8-9

10-21

Handwritten: 22

Handwritten: 12

Handwritten: 34

Handwritten: 24 *mf*

Handwritten: 25

22-33

34

36

37

38

39

40

41

42

43

Handwritten: 4

44

45-48

49 *mf*

50 *CRES.*

Handwritten: 2

Handwritten: 54

Handwritten: 11

Handwritten: *ff*

51

52-53

54

55-65

Handwritten: 66

Handwritten: OPEN

Handwritten: 12

Handwritten: 78

Handwritten: ON CUE

Handwritten: 79

Handwritten: *f*

66-77

78

79

Musical staff with notes and measure numbers 80, 81, 82, 83.

Musical staff with notes and measure numbers 84, 85, 86-89. Includes circled numbers 90 and 102 with annotations "OPEN" and "ON CUE".

Musical staff with notes and measure numbers 90-101, 102-113, 114-125, 126, 127. Includes circled numbers 114 and 126 with annotations "OPEN" and "ON CUE". Dynamic markings *mf* and *f* are present.

Musical staff with notes and measure numbers 128, 129, 130, 131.

Musical staff with notes and measure numbers 132, 133, 134, 135.

Musical staff with notes and measure numbers 136, 137, 138-149, 150, 162. Includes circled numbers 138, 150, and 162 with annotations "OPEN" and "ON CUE".

Musical staff with measure numbers 150-161, 162-163.

Musical staff with notes and measure numbers 164, 165, 166, 167. Dynamic marking *f* is present.

Musical staff with notes and measure numbers 168, 169, 170-173.

174 12

174-185

Detailed description: A single musical staff with a treble clef and a key signature of one sharp (F#). A circled measure number '174' is at the start. A bracket above the staff spans from measure 174 to 185, with the number '12' written above it. A thick black bar is drawn across the staff at the end of measure 185. The text '174-185' is written below the staff.

186 12

186-197

Detailed description: A single musical staff with a treble clef and a key signature of one sharp (F#). A circled measure number '186' is at the start. A bracket above the staff spans from measure 186 to 197, with the number '12' written above it. A thick black bar is drawn across the staff at the end of measure 197. The text '186-197' is written below the staff.

198

198 199 200 201

Detailed description: A musical staff with a treble clef and a key signature of one sharp (F#). A circled measure number '198' is at the start. Measures 198 and 199 contain a whole note chord (F#4, A4, C5). Measure 200 contains a whole rest. Measure 201 contains a whole note chord (F#4, A4, C5). There are dynamic markings 'ff' and accents above the notes in measures 198 and 201.

202 203 204 205

Detailed description: A musical staff with a treble clef and a key signature of one sharp (F#). Measures 202 and 203 contain a whole note chord (F#4, A4, C5). Measure 204 contains a whole rest. Measure 205 contains a whole note chord (F#4, A4, C5). There are dynamic markings 'ff' and accents above the notes in measures 202 and 205.

206 207 208-209 210 211

Detailed description: A musical staff with a treble clef and a key signature of one sharp (F#). Measures 206 and 207 contain a whole note chord (F#4, A4, C5). Measures 208 and 209 contain a whole rest. Measure 210 contains a whole note chord (F#4, A4, C5). Measure 211 contains a whole rest. There are dynamic markings 'ff' and accents above the notes in measures 206 and 210. A circled measure number '210' is above measure 210. The number '2' is written above measures 208-209 and 211.

212 213 214 215

Detailed description: A musical staff with a treble clef and a key signature of one sharp (F#). Measures 212 and 213 contain eighth notes: F#4, A4, B4, C5. Measures 214 and 215 contain eighth notes: B4, A4, G4, F#4. There are dynamic markings 'ff' and accents above the notes.

216 217 218 219

Detailed description: A musical staff with a treble clef and a key signature of one sharp (F#). Measures 216 and 217 contain eighth notes: F#4, A4, B4, C5. Measures 218 and 219 contain eighth notes: B4, A4, G4, F#4. There are dynamic markings 'ff' and accents above the notes.

220 221 222 223

Detailed description: A musical staff with a treble clef and a key signature of one sharp (F#). Measures 220 and 221 contain a whole note chord (F#4, A4, C5). Measures 222 and 223 contain a whole rest. There are dynamic markings 'ff' and accents above the notes in measures 220 and 221. A circled measure number '222' is above measure 222.

224 225 226-231

Detailed description: A musical staff with a treble clef and a key signature of one sharp (F#). Measures 224 and 225 contain eighth notes: F#4, A4, B4, C5. Measures 226-231 contain a whole rest. There are dynamic markings 'ff' and accents above the notes in measures 224 and 225. The number '6' is written above measures 226-231.

232 233 234 235

236 237 238 239

240 241 242 243

244 245 246-257

246 OPEN-DRUMS 12

258 259 260 261

258

262 263 264 265

266 267 268 269

270 270-281

270

282 282-285 286 287

282

288 289 290 291



TRUMPET 2

# REUNION AT NEWPORT

AS RECORDED BY WOODY HERMAN AND HIS ORCHESTRA ON THE RAVEN SPEAKS

By Alan Broadbent



STRAIGHT AHEAD BRIGHT JAZZ FOUR ♩ = 216

3

1 2-4 5 mf 6 CRES

2 10 12

7 8-9 10-21

22 12 34 35

22-33 34 mf 35

36 37 38 39

40 41 42 43

4 44 45-48 49 mf 50 CRES

44 45-48 49 mf 50 CRES

2 54 55-65

51 52-53 54 ff 55-65

66 OPEN 12 78 ON CUE 79

66 OPEN 12 78 f 79

Musical staff with notes and measure numbers 80, 81, 82, 83. A triplet of eighth notes is marked above measure 83.

Musical staff with notes and measure numbers 84, 85, 86-89. A dynamic marking of *f* is present below measure 86-89.

Musical staff with measure numbers 90-101 and 102-113. Includes annotations: (90) OPEN, 12, (102) ON CUE, 12.

Musical staff with measure numbers 114-125 and 126-127. Includes annotations: (114) OPEN, 12, (126) ON CUE, *mf*, 127. A fermata is placed over measure 127.

Musical staff with notes and measure numbers 128, 129, 130, 131.

Musical staff with notes and measure numbers 132, 133, 134, 135. A dynamic marking of *p* is present above measure 134.

Musical staff with notes and measure numbers 136, 137, 138-149. Includes annotations: (138) OPEN, 12, (150) ON CUE, 12, (162).

Musical staff with measure numbers 150-161, 162, 163. Includes annotations: (150) ON CUE, 12, (162), 163 *f*. A triplet of eighth notes is marked above measure 163.

Musical staff with notes and measure numbers 164, 165, 166, 167. A dynamic marking of *f* is present above measure 167.

Musical staff with notes and measure numbers 168, 169, 170-173. A dynamic marking of *f* is present below measure 170-173.

174 12 186

174-185 f 187 188 189

190 191 192 193 194

2 198

195 196-197 198 ff 199 200

201 202 203 204 205

2 210 2

206 207 208-209 210-211

212 ff 213 214 215

216 217 218 219

222

220 221 222 223

224 225 226 227

Musical staff 1: Measures 228-231. Includes notes with slurs and accents.

Musical staff 2: Measures 232-236. Includes notes with slurs, accents, and a circled measure number 234.

Musical staff 3: Measures 237-241. Includes notes with slurs, accents, and triplets.

Musical staff 4: Measures 242-246. Includes notes with slurs, accents, and a circled measure number 246. A bracket indicates measures 246-257.

Musical staff 5: Measures 258-261. Includes notes with slurs, accents, and a circled measure number 258. A dynamic marking *fff* is present.

Musical staff 6: Measures 262-264. Includes notes with slurs and accents.

Musical staff 7: Measures 265-269. Includes notes with slurs, accents, and triplets.

Musical staff 8: Measures 270-281. Includes notes with slurs, accents, and a circled measure number 270. A bracket indicates measures 270-281.

Musical staff 9: Measures 282-287. Includes notes with slurs, accents, and triplets. A circled measure number 282 is present.

Musical staff 10: Measures 288-291. Includes notes with slurs, accents, and a dynamic marking *ff*.

OPEN-DRUMS  
12

# REUNION AT NEWPORT

AS RECORDED BY WOODY HERMAN AND HIS ORCHESTRA ON THE RAVEN SPEAKS

By Alan Broadbent



STRAIGHT AHEAD BRIGHT JAZZ FOUR ♩ = 216

3

\*  
ZB126  
1/16 NOTE TRIPLETS  
NOT TO BE PLAYED LITERALLY

43 44 45-48 49 *mf* 50 *CRESC*

51 *ON CUE* 52-53 54 55-66 66-77 *OPEN 12*

78 *f* 79 80 81 82

83 84 85 86-89 90 *OPEN 12* 90-101

102 *ON CUE* 102-113

114 *OPEN* 114-125

126 *mf* 127 128 129

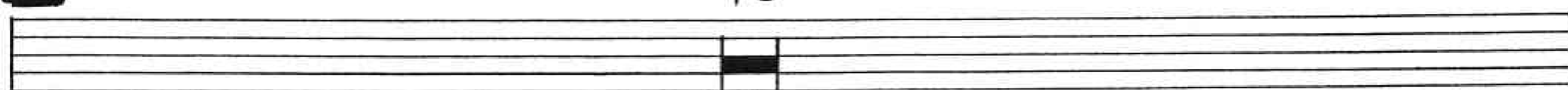
130 131 132 133

134 135 136 137

138 *OPEN* 138-149

150 ON CUE

12



150-161

162



162

f

3

163

164

3

165



166

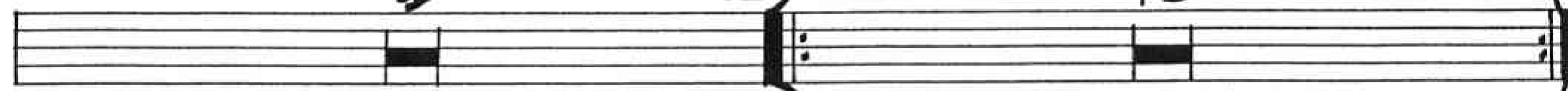
167

168

169

174

12



170-173

174-185

186



186

f

187

188

189



190

191

192

193

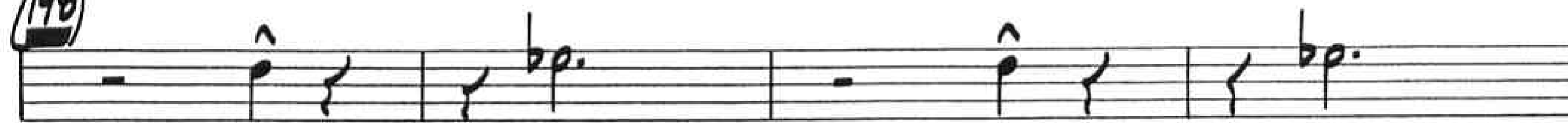


194

195

196-197

198



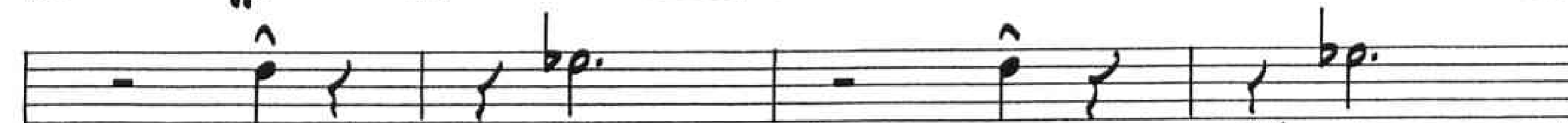
198

ff

199

200

201



202

203

204

205



206

207

208-209

210-211

2

2



212

ff

213

214

215



216

217

218

219

Handwritten musical score for Trumpet 3, Part 4. The score consists of ten staves of music, numbered 220 through 291. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Measure 222:** Circled in red.
- Measure 234:** Circled in red.
- Measure 242:** Circled in red, with the instruction "OPEN-DRUMS 12" written above it.
- Measure 258:** Circled in red, with the instruction "12" written above it.
- Measure 270:** Circled in red, with the instruction "12" written above it.
- Measure 282:** Circled in red.

Dynamic markings include *ff* (fortissimo) at measures 258 and 290, and *f* (forte) at measures 282 and 286. There are also slurs and accents throughout the piece.



TRUMPET 4

# REUNION AT NEWPORT

AS RECORDED BY WOODY HERMAN AND HIS ORCHESTRA ON THE RAVEN SPEAKS

By Alan Broadbent



STRAIGHT AHEAD BRIGHT JAZZ FOUR ♩ = 216

3

\*  
 ZB126  
 1/16 NOTE TRIPLETS  
 NOT TO BE PLAYED LITERALLY

43 44 45-48 49 *mf* 50 *CRESC*

51 **78** ON CUE 52-53 54 *ff* 55-66 **60** OPEN 12 66-77

79 80 81 82

83 84 85 *TO FLUGEL* **90** OPEN 12 86-89 90-101

**102** ON CUE - FLUGEL 102 *mf* 103 104 105 106

107 108 109 110 111

112 113 **114** OPEN 114-125

**126** ON CUE 12 138 *SOLD-OPEN* *CMA7* *Db7+11* *CMA7* 126-137 139 140

*Gm9* *C7(b9)* *FMA7* *Fm7* *Bb7+11* *Em7* *Ebm7* *Ab13* 141 142 143 144 145

*Dm9* *G+7+9* *CMA7* *DbMA7+11* 146 147 148 149

150 ON CUE  
CMA7

Db7+11

CMA7

Gm9 C7b5

150 FMA7

151 Fm7 Bb7+11

152 Em7

153 Ebm7 Ab13

154 Dm9

155 G+7+9

156 CMA7

157 DbMA7+11

162 TO TRUMPET

12

174

12

162-173

174-185

186

186 f

186 187

188 189

190 191

192 193

194 195

196 197

198 199

200 201

202 203

204 205

206 207

208-209

210-211

212 213

214 215

216 217

218 219